

1. estimated based on published continuous
2. continuous pink noise
3. price used
4. estimated based on published 200 w continuous / 800 w peak
5. sensitivity estimated based on seaton saying 128 db 1m from the 1000 watt amp
6. estimated?
7. Assuming sensitivity published is half space, as in some of their other brochures
8. guessed from -10db 60hz?
9. estimated as half of published max recommended watts
10. estimated from program 900 w
11. estimated based on program watts
12. half space

13. published 28.3v half space @10m 95db
?
14. Published, but perhaps only 2012 model?
15. assuming _these_Klipsch have sensitivity that can be trusted. Not adjusted -3db.
16. estimated based on published 100 w continuous / 400 w peak
17. Probably anechoic?

18. estimated based on published 116 db 1 meter half space output, and bass amp is 180 w / channel
19. bass amp
20. calculated as double published max power longer term

21. suspect actual sensitivity is -3db versus published --davidallanhoffman Fri Jan 13 2012 10:52:55 GMT-0600 (Central Standard Time)
22. estimated 2x from published max power continuous GMT-0600 (Central Standard Time)
23. /2.83 v / 1m
24. estimated 2x published 150w
25. 4ohm speaker, so 2.83v use 93db, but 1w 1m is published as 90db
26. estimated based on published 200 w continuous / 800 w peak

27. suspect actual sensitivity is -3db versus published --davidallanhoffman Fri Jan 13 2012 10:50:31 GMT-0600 (Central Standard Time)
28. estimated based on 94db published half space
29. estimated based on published 118 db 1 meter halfspace output, and bass amp is 180 w / channel
30. suspect actual sensitivity is -3db versus published --davidallanhoffman Fri Jan 13 2012 10:17:06 GMT-0600 (Central Standard Time)
31. 200 watts for music, 100 continuous

32. estimated as double published RMS 175
33. estimated as double program
34. calculated from published 92 db half space
35. estimated based on published RMS 250?
36. estimated from published 92 db half space -:25:41 GMT-0600
37. Sensitivity +4 dBU, -10 dBV
38. Sound Power

39. published as 86.5, measured by Sound Stage as 85.5. I split the diff here.
40. price for pair / 2
41. one bass, one midrange
42. dropped by 3db due to hearing that Polk measures in half space.
?
43. published recommended upper range