



1. estimated based on published continuous
2. estimated as half of published max recommended watts
3. price used
4. estimated based on published 200 w continuous / 800 w peak
5. sensitivity estimated based on seaton saying 128 db 1m from the 1000 watt amp
6. estimated?
7. estimated based on program watts
8. estimated from program 900 w
9. half space
  
10. published 28.3v half space @10m 95db  
?
11. Published, but perhaps only 2012 model?
12. Probably anechoic?
  
13. calculated as double published max power longer term
  
14. Assuming sensitivity published is half space, as in some of their other brochures
15. guessed from -10db 60hz?
16. guesstimate from published 56hz -10db half space spec
17. estimated 2x from published max power continuous GMT-0600 (Central Standard Time)
18. suspect actual sensitivity is -3db versus published --davidallanhoffman Fri Jan 13 2012 10:52:55 GMT-0600 (Central Standard Time)
19. suspect actual sensitivity is -3db versus published --davidallanhoffman Fri Jan 13 2012 10:50:31 GMT-0600 (Central Standard Time)
20. 4ohm speaker, so 2.83v use 93db, but 1w 1m is published as 90db
21. estimated based on published 200 w continuous / 800 w peak
  
22. estimated based on published 100 w continuous / 400 w peak
23. estimated based on 94db published half space
24. suspect actual sensitivity is -3db versus published --davidallanhoffman Fri Jan 13 2012 10:17:06 GMT-0600 (Central Standard Time)
25. calculated from published 92 db half space
26. estimated based on published RMS 250?
27. estimated from published 92 db half space -:25:41 GMT-0600
28. 200 watts for music, 100 continuous
  
29. estimated as double published RMS 175
30. estimated as double program
31. dropped by 3db due to hearing that Polk measures in half space.  
?
32. published recommended upper range
33. price for pair / 2
34. one bass, one midrange