

Optimal SONY LED HDTV (xxHX929) General Picture Settings for Content All-Inclusive-

-tested using several Blu-Ray movies and different DVD/video encode samples of TV shows, including animation

- **Picture Mode: Cinema: Cinema 2** (Utilizing PS3)
 - o Backlight: **8/9**
 - o Picture (Contrast): **96/97**
 - o Brightness: **45/46**
 - o Color: **61/60**
 - o Hue: 0
 - o Color Temp.: Neutral
 - o Sharpness: **60-65**
 - o NR: Low
 - o MPEG NR: Auto
 - o DNR: Auto
 - o Reality Creation: Auto
 - o Smooth Gradation: Low
 - o Motionflow: Off (*Fully your preference to use it or not really...*)
 - o CineMotion: Auto 2 (*Neither "1" or "2" have any problems really - also preference*)
 - o **Advanced Settings**
 - Black Corrector: High
 - Adv. Contrast Enhancer: Low (*"Medium" can be used for dark content*)
 - Gamma: -1
 - LED Dynamic Control: Standard
 - Auto Light Limiter: Off
 - Clear White: Low (*"Off" if you feel whites are overly blue with all content*)
 - Live Color: Low
 - **White Balance**
 - R-Gain: -1
 - G-Gain: -1
 - B-Gain: 0
 - R-Bias: 0
 - G-Bias: 0
 - B-Bias: -1
 - Detail Enhancer: Medium
 - Edge Enhancer: Low

*If reposting, **PLEASE DO NOT LEAVE THESE BULLET POINTS OUT!** I'd like to emphasize that these settings are general for all media content. There will be sources encountered occasionally with seemingly over/under-saturated colors which I thoroughly tried to make right with a happy medium. This is why I'd like to ask that no changes are made just from **impressions of** a single or even several **"unique" video sources**. Try to modify within the limited provided options if the settings are to stay true to their general look/feel.

**These settings are for media playback based devices such as the PS3 and DVD Players only, using HDMI output only! Things like Cable TV tend to randomly transmit a *brighter* picture with too much *contrast* and, most commonly, *over-saturated colors*. A few relative changes to these settings will need to be made for signal transmissions as such. For Cablevision, they still works fairly well though...

***I encourage playing with the settings. On this set it's hard to do a "before and after" test since each preset will look slightly different even with same settings. The best you can do is replicate the settings in "Cinema 1" and make your changes there. That will give you a rough comparison to go between. In the end, you can always revert back to this if anything.

-Settings by Typhoon859